

# Juana

# Valdes

## EDUCATION

School of Visual Arts, NY.	M.F.A.	1993
Sculpture, Parsons School of Design, NY.	B.F.A.	1991
Skowhegan School of Painting & Sculpture, ME.		1995

## GRANTS/FELLOWSHIPS

Lower EastSide Printshop, Key Holder, NY. 2005  
The Center for Book Arts, Artist Residency, NY. 2005  
Cuban Artist Fund Grant, New York, NY. 2003  
Smack Mellon Studio Residency Program, Brooklyn, NY. 2003  
European Ceramic Work Center, Artists Residency Award, Den Bosch, Netherlands.2002  
The Pollock-Krasner Foundation Grant, New York, NY.1998  
P.S.1 Contemporary Art Center, National and International Studio Program, LIC, NY.1997  
Cosby Fellowship, Skowhegan School of Painting & Sculpture, Skowhegan, ME.1995  
School of Visual Arts, Merit Scholarship, New York, NY.1992  
Manhattan Graphic Center, Artist Residency, New York, NY.1992

## SOLO EXHIBITIONS

" The Land That Time Forgot," Diaspora Vibe Gallery, Miami, FL. 2006  
"Juana Valdes, A Survey 1994 – 2004," paul sharpe contemporary art, New York, NY. 2006  
"Juana Valdes/Pedro Velez," Bronx River Art Center, Bronx, NY.2002  
" Harlem/Harlem-Transported Illusions" , Begane Grond Kunstcentrum, Utrecht, Netherlands.2000  
" Empty Space," The Avram Gallery, Southampton College-Long Island Univ. Southampton, NY.2000  
" YUCA," Miami Dade Inter-American Gallery, Miami, FL.1998  
" Sweet Honesty- Tender Pink," Phoenix Gallery Project Room, NY.1997  
" Day & Night," Procter Bldg. Bard College, Annandale-on-Hudson, NY.1996  
" Sweet Nothings," Experimental Intermedia Huis, Gent, Belgium.1996

## GROUP EXHIBITIONS

- 2007 \_ " Multiplicity: Contemporary Ceramic Sculpture," Southwest School of Art and Craft  
San Antonio, TX. (9/07)  
\_ " Multiplicity: Contemporary Ceramic Sculpture," Landmark Arts Texas Tech University  
Lubbock, TX. (6/07)  
\_ " Multiplicity: Contemporary Ceramic Sculpture," San Angelo Museum of Fine Arts  
San Angelo, TX (4/07)
- 2006 \_ " TROPICALISMS," Curate by Rocio Aranda, New Jersey City Museum, NJ.  
\_ " Cultural Redress: Reinterpreting Fashions from the Index of American Design"  
Queens Library Gallery, NY.  
\_ " Multiplicity: Contemporary Ceramic Sculpture," Portland Art Center, Portland, OR.  
\_ " Glimpse" Pentimenti Gallery, Philadelphia, PA.  
\_ " Feature Artist Project," Center for Book Arts, New York, NY.  
\_ " Art Miami, Art Fair, Diaspora Vibe Gallery, Miami Beach, FL.
- 2005 \_ " Outcaste" : Crossing the line to the Model Majority, Diaspora Vibe Gallery,  
Art Basel, Miami, FL.  
\_ " Accessibility2005: TRANSPLANTED - Latino Artists in the USA," Sumter, SC.  
\_ " Deep Blue: Caribbean-American Statements," Diaspora Vibe Gallery, Miami, FL.  
\_ " Deep Blue: Caribbean-American Statements," Florida Craftsmen, St. Petersburg, FL .  
\_ " ASSumptions," Paul Sharpe Contemporary Art, Curate by Paul Sharpe, NY.  
\_ " Body Human," Nohra Haime Gallery, NY.
- 2004 \_ " Un-staged" Arti et Amicitiae, Curated by Charlie Citron, Amsterdam, NL.  
\_ " Jamaica Flux: Workspace and Window," Jamaica Art Center, Queens, NY.

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## GROUP EXHIBITIONS CONT'

- " All the numbers I know," Rotunda Gallery, Brooklyn, NY
- " Presence of Light" , Curate by Kathleen Gilrain, The Berkshire Museum, MA.
- " Hope & Glory: The Enduring Legacy of Oscar B. Cintas" 2004 Visual Awards, M.A.C., Miami, FL.
- " Ahora Es El Futuro/ The Future Is Now," Contemporary Cuban Artist Part 1, Show Walls, NY
- 2003 — " The Caribbean Abroad: Contemporary Artists and Latino Migration," Newark Museum, NJ.
- " Telling," FiveMyles, Curate by Tom Kotik, Brooklyn, NY.
- " Brooklyn on 57<sup>th</sup> Street," Nohra Haime Gallery, NY.
- " Dutch Souvenirs," Galerie Binnen, Amsterdam, NL.
- 2002 — " Attention Span" , Video lounge, FreeSpace, Sydney, Australia.
- " Anthology of Art," website <http://www.anthology-of-art.net>,
- 2001 — " Prodigal Prodigy, White Box Gallery, curated by Theo Tegelaers, New York, NY.
- " The Brewster Project," 2-Day Event -Site Specific Installation, Brewster NY.
- " The Program," Curate by Pedro Velez for FGA, Chicago, IL.
- 2000 — " S-Files/Selected from the Files," El Museo del Barrio, New York, NY.
- "Dusty," Kentler International Drawing Space, Curated by Theo Tegelaers, New York, NY.
- " European Contemporary Art In The Point of Intersection Between Culture and Nations,"  
International workshop- residency, Ryn, Poland
- " TV Guide Video Show," SOAPBOX Gallery, Brooklyn, NY.
- " Studio Arts Faculty Exhibition 2000," Bard College, Annandale-on-Hudson, NY
- 1999 — " Point of View: Between Two Cities," Cultural Exchange Project, Art & Idea,  
Garillo Gil Museum, Mexico D.F. and Art In General, New York, NY.
- " Hallowed Halls: A Hybrid Halloween," Lower East Side Tenement Museum, NY.
- " Art For Park: N.A.G. Benefit," Brooklyn Museum of Art, Brooklyn, NY.
- 1998 — " Ruido," Taller Boricua Gallery at The Julia de Burgos Latino Cultural Center, NY.
- " Open Salvo," White Box Gallery Inaugural Exhibition, New York, NY.
- " Wish You Luck," 22nd Studio Program Exhibition, P.S.1 Contemporary Art Center, LIC, NY.
- 1997 — " Hanging by a Thread," The Hudson River Museum, Yonkers, NY.
- 1996 — " one. one. one. one.," Rush Foundation Art Gallery, New York, NY.
- 1995 — " Objects of Domestic Display," Longwood Gallery, Bronx, NY.
- " Resisting Categories," City Without Walls, Newark, NJ.
- 1994 — " Personal Property," Art in General, New York, NY.

## BIBLIOGRAPHY

- 2005 Moore, Ivy, " The Next Wave Rolls in Accessibility 2005," *The Item*, (Sept. 29, 2005)
- Robinson, Andrew Cornell, " Subversive Personal Narratives" *Gay City News*, (April 7, 2005)
- 2004 Cotter, Holland, " Critic's Notebook; For New Art, Just Take The 7 Train" *New York Times*,  
(Nov. 12, 2004)
- Robison, Andrew, " Light' s Striking Diversity" *Gay City News*, (Sept. 9, 2004),
- Bonenti, Charles, " Art shape by light," *The Berkshire Eagle* , (July 2, 2004),
- Turner, Elisa, " Hope and Glory" *The Herald.com* ( July 4, 2004)
- Santiago, Fabiola, " Cuban themes escape traditional palette," *The Miami Herald* , (May 20, 2004)
- 2003 Genocchio, Benjamin, " Images of Tropical Lands, Issues of Caribbean Identity," *Art Review*  
*The New York Times* , (December 21, 2003),
- Martinez, Arturo, " Caribbean artists show their new visions of America," *The Star Ledger*
- 2000 Cotter, Holland, " Picking Out Distinctive Voices in a Pluralistic Chorus," *Art Review*  
*The New York Times* , (Aug. 18, 2000)
- Sirmans, Franklin, " The S-File," *Art Review Time Out*, (Aug. 10 2000)
- Braff, Phyllis, " Spotlight on the Metaphorical and Dose of Reality," *Art Review*  
*The New York Times*, (April 2, 2000).
- 1998 Chambers, Christopher. "Wish You Luck: 22nd Annual National and International,  
" *Flash Art* " , October 1998
- Batchelder, Ann. " Hanging by a Thread," *FiberArts Magazine*, (summer 1998).

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## BIBLIOGRAPHY CONT'

- Diego, Jeannine. " Expect Nothing," *Generation N̄*, (Issue 20 May 1998).  
Zimmer, William. " Works That Are Made From Textile," *The New York Times*, (Jan. 18, 1998)  
Cotter, Holland. " Message Woven, Sewn Or Floating in the Air," *The New York Times*, (Jan. 9, 1998).  
1997 Keiter, Ellen J. " Unraveling Art," Hanging by a Thread, The Hudson River Museum, (October 1997)  
Schlesinger, Toni. " Art House- Shelter," *The Village Voice* (September 24).  
1995 Amos, Emma. " Resting Categories," *City Withoutwalls* (January 26).  
1994 Hornor, Dave. Seven Artist Display "Personal Property" at Art In General, *The Tribeca Trib*, (December 1994 Vol.1 No.4).

## COLLECTIONS

The Newark Museum, NJ.  
European Ceramic Work Center, NL.  
Mauricio Laffitte-Soler, Private Collection, NY.  
Maria Elena Angulo, Collection, London, UK.  
Casa Larios, Jorge Larios Collection, FL.  
Nohra Haime Gallery, NY